

200 years of Mary Shelley's *Frankenstein*: Celebrating Women Writers and their Legacy

“My imagination, unbidden, possessed and guided me”. Mary Shelley

Mary Shelley's *Frankenstein, or the Modern Prometheus* was published 200 years ago. Her beloved “hideous progeny”, the product of her fertile imagination, became independent of its author and experienced a life of its own in sequels, plays, film adaptations, and as part of collective transnational culture.

As we commemorate 200 years of Mary Shelley's ground-breaking creation, we also wish to celebrate the powerful imagination of other women writers who, despite maybe not finding the acknowledgement they deserved in their lifetime, still had an enduring impact on subsequent forms of art –literature, film, or music.

In order to do so, we will hold a three-day conference (April 11-13) in which to highlight the achievement of women writers from the 17th century onwards. On Friday 13, the conference will include a parallel symposium on “The Rewriting of the Literary Canon in English” by members of the research project *Escritoras inéditas en español en los albores del siglo XX (1880-1920). Renovación pedagógica del canon literario* (SA019P17). All are welcome to attend. Further details of the program will be posted on our webpage: <https://diarium.usal.es/womenwriters>.

The conference will include two plenary lectures, as well as two panels with parallel sessions: Panel A) PhD students and early-career scholars; Panel B) All scholars. We invite contributions for one of these two panels on the following topics:

- Frankenstein and its legacy: rewritings and adaptations.
- Mary Shelley: the lesser known texts.
- Women and the Gothic. Past and present.
- Women writers and film adaptations.
- Women writers and the literary canon: presence/absence in anthologies, syllabi, etc. Challenges for the future.
- Women writers and their impact on music, painting and performing arts.
- Intersections of gender and race.
- Translation of key texts by women writers into Spanish.

Please, fill in the attached form with your personal data, a 300-word abstract, 5 keywords and a short bio, and send it to womenwriters@usal.es before **March 4**. Languages are English and Spanish. Contributions will be 20 minutes long and, given the nature of the event, limited in number. Acceptance of proposals will be notified by March 9.

Registration is free and can be done for one or both events, the conference and the symposium. Each event will grant its own official certificate for a total amount of 25 hours (15+10). **Registration closes on April 9.**

Organizing Committee: Dr. Miriam Borham Puyal, Dr. Jorge Diego Sánchez, Dr. Milagros Martín Clavijo, Lidia Cuadrado, María Morán, Laura Requena.